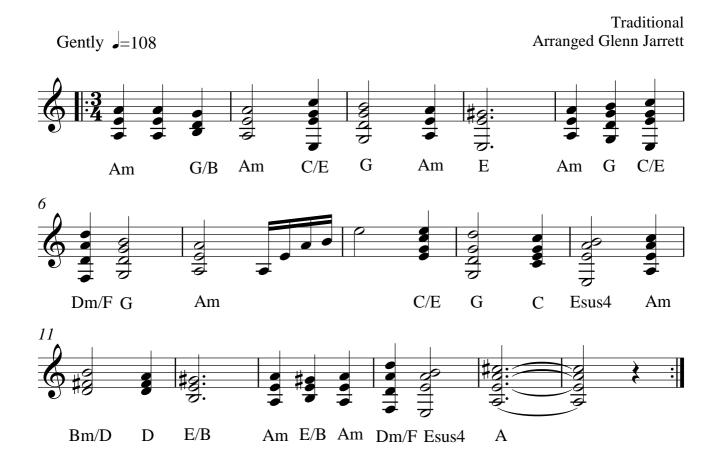
Guitar:Notation or chords

The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century



Notes:

- 1. This arrangement was conceived as a chord solo for the classical guitar.
- 2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
- 3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.

www.mfiles.co.uk